

# Famous Explorer Interview

5th grade Social Studies Standards 5.2-5.3:

Students trace the routes of early explorers and describe the early explorations of the Americas.

Students describe the cooperation and conflict that existed among the American Indians and between the Indian nations and the new settlers

You'll be creating a video to make it appear that you have interviewed, face-to-face, or by written correspondence, a famous explorer. This project will consist of 3 components: Research, Cinematography, and Editing.

## ***Directions:***

### **RESEARCH COMPONENT**

Choose an explorer and present your choice to Mr. Stern for approval.

Draft 10 questions to "ask" your explorer; present them to Mr. Stern for approval.

Once questions are approved, use at least 3 resources to research the answers.

### **CINEMATOGRAPHY COMPONENT**

Decide how you'll make your interview feel realistic. Here's your chance to unleash your creativity! Consider using any of the following:

- virtual backgrounds and settings
- props
- sound effects
- costumes
- accents you imitate
- etc.!

### **EDITING COMPONENT**

For your first video project, your technological challenges will consist of:

- ◇ film yourself (at school, or ?) conducting the interview, with a video camera, iSight camera, or ?? (camera, film, & tripod will be provided)
- ◇ ensure that any speaking you record is easily audible
- ◇ use iMovie to insert the videotaped answers in between the interviewer's videotaped questions
- ◇ include a title slide (title of project, your name, explorer's name, date, teacher's name)
- ◇ include an ending slide listing the resources used for your research.

Final products will be shared with the class.

*See attached rubric for more guidance on how to make your project its best.*

## **PUNCHLIST for preparing & filming your Explorer Interview**

- ☐ get questions approved
- ☐ research answers
- ☐ get answers approved (should include details and historical facts)
- ☐ write out a r/d of script you'll use; # sections, "Q1, A1, Q2..." etc.
- ☐ get script r/d approved;
- ☐ fix grammar or other audible errors.
- ☐ write out a f/d of script. Use *large* writing/font, and colored cues for props you call upon during reading.
- ☐ Review plans for how you will "set the stage"; make a list of prep work needed:
  - What's the premise and setting of your interview? (*how will you explain your coming to interview someone who's been dead 500 years? Where will this interview take place?*) \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- Props: \_\_\_\_\_
- Costumes: \_\_\_\_\_
- Background (greenscreen?): \_\_\_\_\_
- Other: \_\_\_\_\_
- ☐ rehearse reading script aloud, pausing bet. q's & a's.
- ☐ Determine total time needed to read.
- ☐ decide where you want to film:
  - ☐ Secret Garden      ☐ in room      ☐ in library      ☐ other: \_\_\_\_\_
- ☐ get 2 helpers (to watch/work the camera and to hold the script)
- ☐ Sign up for filming time, indicating duration of film.
- -   -   -   -   -   -
- ☐ film.
- ☐ Review video.
- ☐ Show Mr. Stern any part of the script you'd like to Reshoot.
- ☐ upload to iMac (if necessary)
- ☐ after tutorial by Mr. Stern, begin editing your footage.